



THE STUDENT ASSOCIATION OF SSE RIGA

INSIDER

OCTOBER 2018 #155





GENERAL PARTNER

Deloitte.

PARTNERS



SMARTLYNX

S|E|B

Special thanks to Morten Hansen, Christopher Rieber, Roberts Kampe, Artjoms Ogorodņiks, Polina Sasinovich, Filip Drazdou, Darya Labok, Je Joue, and our lovely Year 1s.

PRINTED BY

BalticPrint

CONTENTS



From the Lecturers

06 Some Reflections on Generation Z

07 On Languages

Insights from SSE Rigans

08 Top-Scoring Maths 101

10 Meet the Winners of RETC

18 Valuable Experiences of Y1s



Need-to-Know

14 What You Need to Know About the Saeima Elections 2018

15 The Traditions of SSE Riga

26 Survival Kit



Creative Reading

20 SSE Rigans vs Creativity

22 What Happens on the Boat Trip...

24 A Different Universe-ity

Dear readers,

Follow us!



/SSERigaInsider



/TheInsiderSSER

Congratulations! You have survived the first months of the school year, and, in case there is no time to celebrate it with a glass of wine on a Friday night, the first Insider issue of the year is here to cheer you up!

In this very first issue you will find the best advice on how to top-score the Mathematics final exam, read about some of our recent graduates, and get an insight into the upcoming Saeima elections, in case you don't understand what your coursemates are going on about (yes, Political Tinder is actually a thing!). For the party-and-gossip-loving students, you have provided the best gossips about the first parties of the year - it looks like NCC, Pub Tour and Baptizing went quite steamy for many of you. If they weren't, don't worry, you still have the opportunity to dance the night away during the Boat Trip and read about the most important events of the night in the gossip page afterwards. However, if you want to relax and forget about everything for a minute, be sure to get lost in our maze and read about the fantastic JeJoue art that can be found around the school!

Basically, feel free to taste the feeling of having the best students' magazine in the whole world if you haven't yet! We have also gathered an amazing team of some Junior associates who will join us at the Insider starting from the next issue. So stay tuned, sit back and enjoy the issue!

Forever yours,
The Insider



Marta Metuzāle
Chief Editor



Felicia Istrati
Editor



Daria Orz
Graphic Designer



Sorina-Sofia Solonaru
Editor



Līva Toka
Editor



Agnese Blūmane
Editor

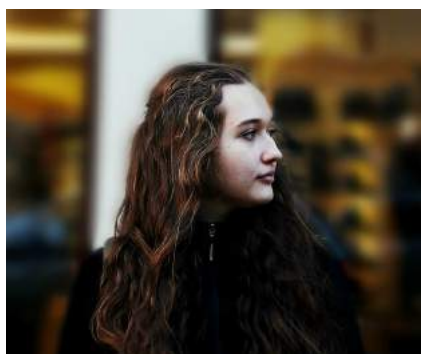


Linda Kamola
Editor



Jelizaveta Lebedeva
Editor

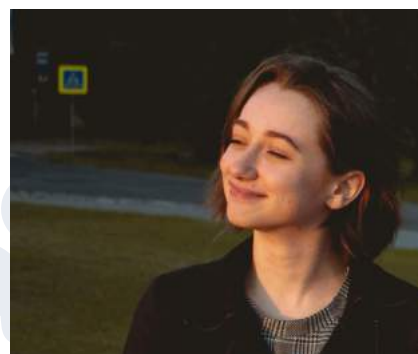
Associates of the Month



Gabriela Uncu
PR & Information
Committees



Iuliana Tornea
PR Committee



Monta Jaunarāja
Event Committee



Marta Metuzāle
Information Committee



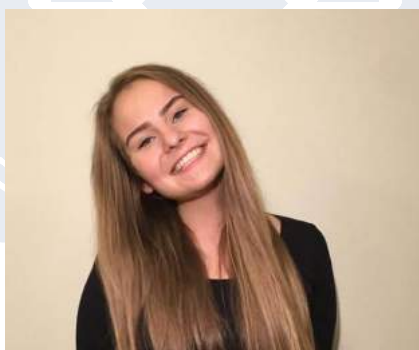
Eva Linda Poiša
Information Committee



Linda Kamola
Education & Information
Committees



Valeryia Kashtselian
Information Committee



Elizabete Gause
Education Committee



Darya Pakala
Education Committee



Dans Rozentāls
PR Committee



Genādijs Smirnovs
IT Committee



Niks Liepa
IT Committee



Mihail Cereș
IT Committee



Morten Hansen

Some reflections on Generation Z

As always, The Insider has suggested a nice topic for my column – this time what I expect from Y1 being, as they are (and actually so are Y2 and Y3....) representatives of Generation Z or the so-called millennials.

I am not afraid of meeting Y1 but it might be challenging – let's face it; some students may think of me as a representative of Generation Stone Age – how can I understand the new generation? When I was a kid, we had a black-and-white television, telephones were exclusively fixed-line, we listened to LPs (what is that, you ask?) and – horror, horror! – Facebook was not invented.

Have studies changed since then? Yes, a lot, but not as much as technology in general, which means that what Y1 must expect is a mix of new and old in all of their courses. No, statistics cannot be learned in Virtual Reality and I cannot provide microeconomics with the help of Instagram.

And you, Y1, will not be all that surprised about the way courses will be conducted but some surprises there will be. It will be more demanding (and sorry now, mentally, raising my index finger and for sounding like your mother or father on a bad day) and fast-paced than you have anticipated. It will at times be more theoretical than what you had feared and a feeling of hopelessness may also appear now and again. The best you can do is not to underestimate this. Every year some do – and too late realize that they have fallen behind.

That said, do not despair! Despite all the stress etc, you are likely to encounter, this may also just be some of the best years of your lives. OK, students seldom say that while studying but as alumni they often do.....

And a really good way to become well-prepared is to ask, not me, but your fellow students from Y2 or Y3. They have the experience; they have already tried it. And survived.



Christopher Rieber

Thus spoke the librarian...

On Languages:

I have been asked to hold forth on the subject of languages, particularly the learning thereof, for the benefit of all and sundry, but particularly for those students who have just joined us here at school. The best reason I can come up with for learning other languages is that often people who speak them are smokin' hot and I'd like to meet them. I've been able to put myself ahead in the queue in front of gents who are smarter and much more physically appetizing than me simply by being able to prattle away in a hot girl's native language. There are other advantages I suppose: job opportunities, being able to read literature untranslated; I can't imagine living in a place without trying to learn the language. My speaking to people in English is like constantly asking them for a favour. Of course for SSE Riga students, there's an additional reason to use and improve your use of the English language: you won't be able to graduate unless you do.

On the Awful English Language:

English has gained a reputation of being easy to learn. I believe that's half right. In truth, English is a language that is easy to learn a little bit of. With the help of crappy American movies and pop music, any idiot can be ordering a hamburger or voting for Donald Trump in no time. Becoming truly fluent in English is another matter. The vocabulary is immense, the grammar irregular, and we cannot be bothered to come up with predictable spellings or even keep diphthongs sounding the same. Worse for Eastern Europeans,

some of the common mistakes you make are those that native speakers commonly associate with being poorly educated. I'm speaking particularly about the misuse of definite and indefinite articles. I know it's not fair. Your lovely languages don't need these things. Nevertheless, hearing or reading such a sentence as "The food and drink should not be consumed in a library." causes the native speaker considerable pain, and since some of us will be grading your work, these mistakes are to be avoided.

Be not afraid! We all make mistakes in English. What to do? Step 1: you will attend all of Elina Banzina's lectures and pay very careful attention to what she has to say (yes even you, whose high school English teacher told you your English was really good—she lied). Step two: speak with people in English! This should be a no-brainer, but it's amazing how much Latvian and Russian I hear around here. Let me be blunt: if you are speaking your native language in a group that includes one or more people who do not speak that language you are: a) being a tremendously rude asshole, and b) if it's really that much easier to speak in your native tongue, that should be an indicator that your English isn't good enough.

On Your Accent:

It's charming. No really. Look, why bother trying to sound like a native speaker? In English, what does that mean anymore anyway? Unless you are trying to be an anchor on BBC or something, concentrate

on being understood. Take Elina's pronunciation course to limit the number of times someone makes that squinty face like they're concentrating really hard when you're speaking English. If you're not getting the squinty face, stop worrying.

On Half-Learned Languages:

I tell people I speak German and French. That is kind of a lie. I still read French easily, but as Xavier and Nicolas will tell you, my ability to speak at this point is just above baby. German is in more or less the same situation. The problem: I moved to Latvia and I don't use these languages anymore. Don't let it happen to you. Keep practicing.

On Embarrassment:

Some people avoid practicing foreign languages because they're afraid of saying something stupid, as if they can just wait until they've mastered everything and then suddenly come out with beautiful sentences. This is not going to happen. One way or another, you're going to make the whole room laugh. Embrace it! Stand-up comedy is the most difficult form of entertainment and as a language learner, you are suddenly a master! Don't worry, it can't be as bad as the time I was washing the dishes and tried to ask my future mother-in-law, in Latvian, where the sponge was...

That is all I have to say on the subject of languages. Make the effort, speak more English, and get that thesis written. It's not like you have a choice in the matter anyway.

Top-Scoring Maths 101



Roberts Kampe,
Mathematics Top-Scorer, TA

Was either top scoring or getting 200 a goal? Or was it really unexpected?

I had set a personal goal of getting 90% - 180 before the mid-term exam, but after the surprise of getting the first 200, the goal switched to getting a 200 in the final as well. In a way, I was challenged by my TA to prove that it could be done.

What do you think helped you score 200? Did you have any specific learning strategy?

What I would say lead to that is the amount of integrals and differentials I had solved back in high-school. I would say that in math you can gain the understanding of what needs to be done if the initial explanation is good, however, there really

What advice do you have for Y1s when preparing for the final math exam?

I think the most effort should be put into understanding integrals and functions with multiple variables, optimizing them. I think the latter is the most technically difficult topic covered in the course (at least for me).

You get high scores in a lot of courses. Did you notice a pattern in your learning style that you would like to share?

I've found that the seminars are key to building an understanding of the course content, opportunity to grasp things not understood, so I find that I perform best if I've gone to and solved all of the seminars.

How do you usually prepare for exams?

Usually, I try to pick the most difficult tasks from the seminars and try to solve them, if needed I look back at my notes or lecture slides to read up on the topic I get stuck on. I find that notes and slides contain pretty much everything needed from the theory point of view in a condensed manner, so I do not usually spend time on reading the book when I could solve an additional task instead. Also skimming through the notes and slides before going to bed makes for a good bedtime story.

You will be a TA in microeconomics as well. If you were to create a teaser for it, what would you tell Y1s about micro? What should they expect?

Microeconomics will be your first taste of Morten's lectures, so Y1s listen up - you're up for something really good - it's hard to pinpoint a boring lecture. With regards to content, I'd rather not talk about that, as I'd rather leave it for Morten to cover. Just expect to be engaged, expect questions being asked to you and remember that Morten takes his no electronic device policy quite seriously.

There really is no trick to gaining an intuition for the solutions, you just have to do it again and again.

is no trick to gaining an intuition for the solutions, you just have to do it again and again - the more the better until solving the problems becomes intuitive.

Was there a topic in math that you were not very confident of back then?

My main area of concern before the mid-term was surely probabilities, which I (still) sometimes cannot understand intuitively, but for the final, I would have to say it was linear algebra because it was completely new to me.

What should the next math top scorer know?

I would say that the next math top scorer probably knows best which topics he/she is least confident about, so that's where some extra work needs to be put in and the result will follow.

Depending on the course, the lectures can be critical as well - especially ones without slides, conducted on the blackboard (Micro, Macro, Statistics). So the pattern for

Microeconomics will be your first taste of Morten's lectures, so Y1s, listen up - you're up for something really good - it's hard to pinpoint a boring lecture.

me mostly is that I perform worse when I miss seminars and lectures and try to catch up later by myself. I would not suggest missing lectures and seminars in exchange for individual study time, but I know this works for some people, not me.

Any words of encouragement for Y1s?

Study hard, party harder - don't worry you won't die from tough studies, you will survive to party on the boat trip.

Meet the Winners of the

Rotman European Trading Competition

The Insider decided to catch up with our recent graduates and ask them all about their recent success at the Rotman European Trading Competition. Here's what **Artjoms Ogorodņiks**, **Polina Sasinovich**, **Filip Drazdou**, and **Darya Labok** had to say about their experience with the competition.



Rotman European Trading Competition – what is it all about?

Artjoms: Rotman European Trading Competition (RETC) is an intensive three-day quantitative finance challenge targeted for European business and finance students. The competition was held in Rome, Italy, and gathered 39 teams representing leading European Universities and studying at bachelor's, master's and PhD's programmes. During the competition, partici-

pants solved real-time cases and executed their trading strategies in equity, bond, and commodity markets, as well as demonstrated their skills in the open outcry. The trades were performed on the Rotman Interactive Trader (RIT), a proprietary stock market simulator used in over 40 universities and money management firms around the world.

How did you find out about the competition and what made you decide to participate in the first place?

Polina: I participated in this competition two years ago with another team, however, we did not manage to show a top result. That's why when I found out that this competition was planned to take place this year, I

had no doubt I would gather a team, make a preparation plan based on my experience two years ago and we will try to strive for a high result representing SSE Riga among other European universities.

Interviewer: Felicia Istrati

As you have said, this is a trading competition. Does it mean that one should have prior experience and knowledge in this field?

Artjoms: To put it short - you should definitely have knowledge in finance and economics, but no prior experience in trading. And I am proud to say that SSE Riga is the place where one can gain this type of knowledge. Macro and International Economics courses bring fundamental knowledge of how economic decisions affect the financial markets. From the Accounting and Finance course, you should be an expert in financial modelling and bring some of your advanced models to

the competition. And how could one even forget about the Financial Economics course? After these most intensive two months of your SSE Riga journey, you should have a solid fundamental knowledge in finance. Still not sure whether your trading skills can compare to Warren Buffett? Then take the Finance Specialisation course, where you can try the real trading simulation platform and execute your first deals.

How did you end up in a team together?

Polina: In the process of making up a team, I mainly considered two factors: the knowledge of finance and my experience of teamwork. The knowledge of finance is essential, as we had to get deep into the cases and build models for valuation of forwards, stocks, cor-

porate and government bonds. Teamwork is another crucial factor as our preparation lasted for two months, and during that time we had to deal with different situations and had skype calls up to 5 days per week.

What did you do once the registration was over? We are guessing not just getting ready for a sunny vacation in Italy...

Darya: "Getting ready to a sunny vacation" was literally done in two days, and all the time before was mainly devoted to the preparation. We have met right after the graduation to agree on our preparation plan and distribution of work: basically, tried to think over every detail that could matter and put it in our schedule. Polina and me were working from Minsk, Artjoms had a full-time job in Riga, Filip was about to start the project in the States. At the same time, our mentors helped us along the way and gave high-level comments on the drafts of our models and particularly, the advice on portfolio building strategies in the trading system we still didn't have access to.

The things started to get hectic once the platform was opened for the use and not only did we need to test everything accumulated in our discussions before, but firstly, to get used to the platform itself. At that time, I spent almost all my days on getting at least some things right: alone, your models can be amazing, but it is not sufficient: you should be very fast, fast in your thinking and your decisions. Some days, coming by some currency exchange offices, I intentionally turned to a trading jargon in my head: what's the bid and who's the buyer, what's the ask, what was the spread yesterday and what does it mean that today it is larger. As much as it seems funny, at times it gets very confusing, and if you wanna be the first, you need to inculcate firmly these basic things in your head (some people wrote on their hands what is the bid and what is the ask during the actual competition).

We had only a few real games on the platform with other participants: in the most difficult case the market dynamics and price trends depend solely on the participant's decisions - that's the only chance to get any insights, otherwise you can only hypothesize. Some teams came to RETC for the second and the third time, some teams had successful predecessors who could share their learnings openly with them: this is an enormous advantage and if you look at the winners within the last five years, the table looks very similar. And we saw this "similarity" in the performance results after our practice sessions as well.

In our case, it was a lot of trials and errors, plenty of insightful moments and back outs, lots of "what ifs". I had always a thought in my mind: "What are we missing and they already know?" So, you see - this was indeed a real spirit of a competition.



Were there any challenges that you met along the way as a team?

Darya: Speaking for myself, I felt very comfortable working with the guys - we know each other for quite long and we already had some experience working together. We had one common well-defined goal, but

even in these conditions I think it is important to have healthy expectations from the others, given that people do their best, of course. It is of crucial importance to avoid undervaluing someone else's efforts.

The Financial Economics course has probably helped you a lot in the preparation. To what extent do you think the theoretical knowledge gained at SSE Riga applies to the real market and trading, based on your personal experience from this competition?

Filip: Well, I would say that it is the theoretical knowledge, and rather conceptual understanding of the finance and economics which is the most important and the most applicable. And while a lot during the compe-

tition (and in real life) depends on your skills of working with a trading platform, in the end, you can learn this in a couple of hours. The same cannot be done with finance or economics.

What was awaiting you in Rome: how did the competition go, how did you keep yourself focused, what were the struggles, if any?

Polina: The competition takes 3 days, with the opening ceremony and some social activities on the first day and the real game that started the morning after. However, it was the day of the opening ceremony when our team finally met together after more than two months of preparation. So, for us it meant no social activities in the evening and an entertaining long discussion of the upcoming cases instead. Overall, the three days in Rome before the beginning of the competition were all about choosing between preparation and sightseeing. What can I say? Luckily, it was not my first time in Rome.

Filip: As that is the trading competition, the best motivator is certainly money. So, to stay focused on your goal and do your best, I recommend thinking: "Damn! I spent all that money to fly in here, now I really need one of those prizes just to break even"

Artjoms: A +35 (or more!) degree heat is definitely a challenge for a Northern person who is much more productive when it is much colder outside :) However, the University was well-conditioned and you just had to put your best skills on the battlefield and play.



Did you manage to see Rome?

Filip: I arrived right before the start of the competition and departed the next day after it ended, so I did not. To give you an idea of what I did not manage to see: the monumental Colosseum, the largest in the world St. Peter's basilica and Vatican City as well as Roman Forum dating back more than 2000 years.

Darya: Well, Filip forgot to say that it was not his first time there unlike mine. I had two full days to explore

this eternal city, which obviously was not enough: as the tour guide told us, there is a story behind almost every corner in Rome and I managed to see a very small part of it. But this only means that one day I will certainly come back to see the Vatican City: how tempting wasn't it, the priorities were straight and I knew that there was always something to do for the competition in the evenings.

Why do you think the competition attracts so many students, leaving alone that the best European universities are presented there for several years in a row?

Polina: Firstly, I believe, it is the conditions of the competition. There is a participation fee of 500 EUR, which Leif Muten Society agreed to cover for us, but in the

meantime, we were provided with accommodation in the center of Rome for a week. During non-competition days organizers provided shuttle service across main

attractions of Rome, free pass to a sports center with an outdoor pool, free meals during the days of competition and a free car for a team.

Secondly, it is the overall level of organization. At every stage of competition, starting from registration till the concluding Gala Dinner, we felt the constant support from their side. They responded to my e-mails 24/7 during the first 20 minutes after delivery, prepared all the necessary documents in one hour and were always ready to answer any questions from our side.

Last but not least, there were students who had a professional interest in trading. Showing a worthy result at the competition could help them get a job offer from one of the sponsor companies.

Filip: It is the overpowering love of finance, desire to compete with the best European minds and meet the future leaders of our generation which attracts the

overwhelming number of brightest students to Rome. It may also be that the organizers cover a week of accommodation, food and provide entertainment.



What are your takeaways from the competition?

Darya: Never underestimate the power of risk management - especially when you have only one shot and you want it to be the bull's eye.

Artjoms: Even though this is just a game, one should always calculate risks and manage their excitement. Otherwise, they will receive a lot of comments from your team mates.

Polina: Bachelor students from SSE Riga can easily compete in finance with people who have up to 5 years experience in trading and hold Master and PhD degrees from the top European universities. And the 3rd place is far from the limit.

Filip: Invest, don't trade.

But honestly, did any thoughts of becoming a trader cross your mind after all?

Filip: To be completely honest, I am thinking about becoming a trader. And as I want a job which would be not stressful and focused on long-term gain, I think that the best asset classes to start trading would be cryptocur-

rencies, binary options, junk bonds and penny stocks.

Artjoms: If Artificial Intelligence does not overtake this human excitement of trading, I would definitely consider such an option!

What was the most thrilling part for you during those days spent in Rome?

Filip: Most of the cases we had involved active live trading on the platform, so you quickly got caught in the excitement, winning a million one round and losing a million the next one. The feeling you get is very close to what you have in casino, only here you don't actually gamble with your own money, but compete for a prize.

Artjoms: I started imagining how cool it would be if all those '000'000 you earn in the trading simulation were actually real... except if you lose those zeros, you know.

Polina: I guess, for all of us one of the most thrilling parts was the Awards Ceremony. By the results of 3 out of 5 cases, we were in the 1st place, however, did not do quite well in one of the remaining two cases and therefore had no idea how far it would push us back.

Darya: Awards ceremony! Just remember a Maltese girl holding my hand and then people shouting "Congratulations" in Russian. I didn't know all those people, but that was so touching!

Due to your great achievement, I would expect that some current students got interested in the competition and would be grateful for some recommendations.

Darya: This experience is something you want to have in your memories! At the same time, it something you commit to fully and are ready to work hard, spending the summer evenings figuring out how supply for com-

modity futures is forecasted. I would encourage people who got interested to contact me, as building on our experience and learnings, we would be more than happy to mentor you.

What You Need to Know About the Saeima Elections 2018

In case you were wondering what your Latvian course mates were arguing about, they were probably talking about the upcoming Saeima elections that will take place this Saturday, 6th of October. Do you want to join the upbeat conversations? Read further and find out more!

Saeima is the parliament of the Republic of Latvia. It consists of 100 members, people who are elected in general, equal, direct elections, by secret ballot, and on the basis of proportional representation, and seats are allocated to members of political parties, which have gained at least 5% of the total number of votes. One of 100 members of Saeima is the Speaker, who represents Saeima, chairs and maintains order during the plenary sittings, as well as ensures that the sitting is held in accordance with the Rules of Procedure. At this moment the Speaker of Saeima is Ināra Mūrniece. Five constituencies are represented within Saeima: Vidzeme, Kurzeme, Latgale, Zemgale and Rīga. The word "Saeima" in Latvian means "a gathering, a meeting, a council" and was constructed by Young Latvian Juris Alunāns.

This year 16 political parties will participate in the elections of Saeima, which usually are held every 4 years on the first Saturday of October. Any citizen of Latvia who enjoys full rights of citizenship and who is more than 21 years of age on election day may be elected to Saeima. The number of members of the Parliament is determined according to the number of voters registered in each constituency four months before election day. Each citizen of The Republic of Latvia who has reached the age of 18 is entitled to vote. Voters, who during the election reside outside of the country can apply to vote during Election Day in one of the 121 polling stations abroad or by mail.

There are different ways the political parties reach out to the potential voters and try to gain their voice. The pre-election agenda consists of campaigns, which include banners,

slogans, TV and Youtube commercials, reaching out to the users of Facebook with sponsored videos and posts etc. To help potential voters to understand which political party to vote for, there are different projects made, for example, "Partiju šķirotava" which translates as "The sorting of political parties" where there are descriptions of different situations and statements and the person can choose whether he or she agrees or disagrees with this statement. Another project made is "Partiju tinderis" ("Political Tinder") which combines the structure of "Partiju šķirotava" and well-known app - Tinder.

The election of 13th Saeima takes place on the 6th of October but don't be afraid of the process that seems difficult at first glance. Either Latvian or not, take action in your own country's election to shape the future a better place!

Keep in mind - in the anonymous ballot, voters can make the following marks:

- a "+" sign in the box next to the name of the candidate means the support of the voter;
- crossing out the name of the candidate means a disapproval;
- putting a "-" sign next to the name of the candidate does not count as a disapproval of the candidate and it is not taken into account while counting the votes.

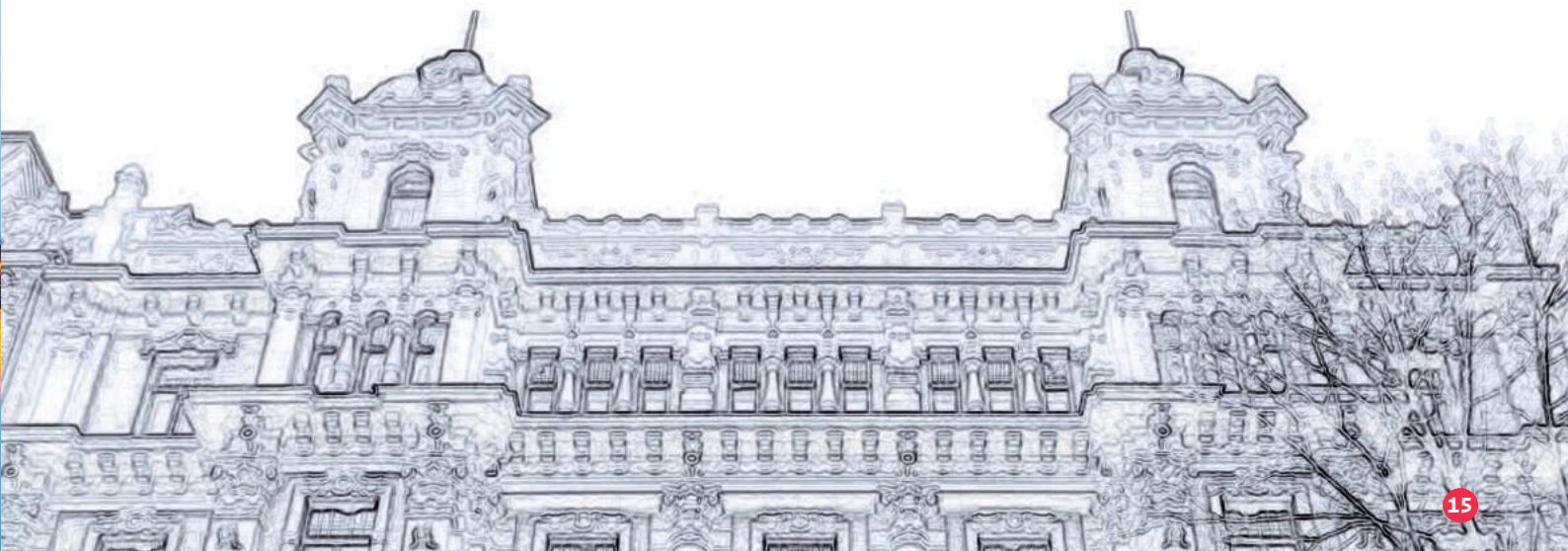


The Traditions of SSE Riga

Linda Kamola

SSE Riga has some traditions that you may or may not be familiar with. Most of these are just polite gestures, but they might really make all of our daily lives in the university a little brighter. Thus far, we have forgiven you for not knowing, but now we're going to tell you all about it, so ignorance won't save you anymore.

- 1.** Give a round of applause for the lecturer or the teaching assistant after EVERY lecture and seminar. That is just common courtesy – they have invested their time and effort to teach you something, show respect.
- 2.** When entering Soros auditorium (or any other room, to be honest), let people come out first. You will get to your favourite seat, don't worry!
- 3.** The sign by the entrance says that smoking is only allowed 10m away from the door. Be kind to others, who want to exit and enter the building, and let them walk by. There is even a line painted on the ground for your convenience. ;)
- 4.** Reply to your e-mails in about 1 working day. People might be depending on you.
- 5.** Fill out your course evaluation forms as soon as you can! For those of you, who haven't heard yet – you don't get exam results until 80% response rate is reached, so it's in your best interest that the forms are filled as soon as possible.
- 6.** Very soon you will start lectures with Morten Hansen. He doesn't like it when you use phones during his lectures. So don't. Morten is to be respected.
- 7.** Speaking of Morten. You will soon fall in love with him and his economics. Show him just how much you appreciate him by giving him a small, but thoughtful gift on his birthday (December 19th) and/or the end of your Macroeconomics course (which will be the last course he teaches you. Sigh.)
- 8.** You might have heard of the dreaded course Y2 will face starting the second semester – FE. Take care of your beloved Y2s during that time.
- 9.** The freshly elected presidential couple will need to perform a presidential striptease during the take-over party. (See previous Insiders for a sneak peek of how that might look)
- 10.** Don't be afraid to ask for help. And in return, help others, who might need it. As the oh-so-wise Troy Bolton once said, "We're all in this together"!





CLASS ©

STOCKHOLM SCHOOL ©



F 2021

OF ECONOMICS IN RIGA

Valuable Experiences of Y1s

Marta Metuzāle

The Insider decided to get to know our Year 1 colleagues a bit closer and asked them to share stories about their most memorable and valuable experiences so far at SSE Riga. Here's what the Y1s had to say about making their first steps and getting accustomed to the SSER student life.

That's the moment when I understood that for me there is no such thing as the English language anymore. It's not like I've never heard that due to its spread English is casually twisted in the most unpredictable ways all around the world. I just never felt it. Now I do. French accent of Nicolas is but the first level of the linguistic insanity that occurs around me. Clearly, noticeable Russian-influenced sentences are here and there, weird disturbances in the trivial structures spring up all the time, and some of them I cannot even hope to trace. Why hasn't the lector used the appropriate auxiliary verb here? I'm far from being a language purist, and, of course, my own English is very, very far from perfect. But this is weird, this is something that should be your gut feeling at the point when you've been using English for many years. These things that I notice, these mistakes don't even seem to be mistakes per se, they seem to represent a different sense of the tongue. And this experience of facing the language not only watching lectures on YouTube but in its most crude and changing and living form is invaluable. To me, it represents the embrace of the real world, where things are not always done the way that's written in the textbooks - here they evolve on their own, and it's a beautiful sight.

My heart was burning with rage. My hands were trembling, for they held a large weight. The weight of our enemies having scored more points at the "drink and guess" stand in NCC. I knew there was only 1 thing to do - I had to do the unthinkable. I proceeded to make out with my male friend while we were both half-naked. One could feel our bond grow by the second. "For the points," we both thought. As his soft, lush lips left mine, a feeling of emptiness is what I felt. I realized that I had to fill this deepening void, or it would consume me whole. Immediately, I jumped towards my compadre and locked his lips with mine. "For the points," we both said. Everything had to be done for the points. Our teammates roared passionately, the air was filled with thrill. I could feel my heart fill with exhilaration. Well, that's how I remember it, anyway. I don't remember ever being so drunk. I think we didn't even have more points than that specific team. And what is the lesson one can gain from this softcore porn? That memories are to be cherished, but that they are also there to stay, and there is always that topic of "Remember when we made out?" when talking to one of my closest friends, but for some reason, you both accept it and don't bring it up.

My most valuable experience so far would definitely be the strange coincidence happening at the Newcomers Camp. I went there with no expectations as I did not know anyone, so the morning of August 18th started with a great sense of fear in my head. Will I befriend anyone? Will I meet the right people? Questions were running through my head, but never did I know that an hour later I would already feel like... home. As I approached the SSE Riga premises, people seemed friendly, approachable and happy. And then I decided to introduce myself to the first few people that I saw - and what happened next was quite magical. I can't explain it, but somehow I chose to approach the people that had their previous school experience similar to me - NOT from the 1st Gymnasium, NOT with a great base of knowledge in economics... And here I thought I was the only one like that. How did it happen, that from 118 people in my course, the most relatable ones happened to be the first I meet? Fate? Some magnetic soul power? This remains as a mystery. It still bugs me to this day, how we - all the loners, the only ones from their school, district or city got together in an instant, but this moment will always hold a special place in my heart.



Honestly, I think that I haven't spent enough time at SSER yet to evaluate and rank my experiences. Although I can share the positive impressions I've had so far. It is absolutely lovely that people here are warm and open. That makes spending 10 hours here not only bearable but actually quite pleasurable. I believe that it is important to highlight the fact that students (and staff especially) are genuinely smart. Not book smart, but smart smart. As a matter of fact, I spent my summer in an internship at a bank and even though many employees were visibly competent and experienced, it still did not come close to the feeling of SSE Riga. Why? Because while working in a bank I encountered quite a few people, who excelled as the epitome of mediocrity. Yet at SSER almost everyone is a special snowflake, and I don't mean this sarcastically. NCC was amazing. An experience which stretches beyond words and descriptions. To conclude, it is my conviction that there's only a duo of things which define your success at SSE Riga - Persistence in one's studies and an advanced Hektors filtering apparatus, which involves extensive liver-kidney cooperation. Neither comes easily. Both are achieved only by sweat, tears and hard work in the respective niches.

I think it is a little bit too early to talk about experiences in SSER. But, if you must insist on knowing my most valuable experience(s) so far, I can try to put some points together that would have been nice to know before coming here. Study hard, that's why...

1. DO NOT LIVE OUTSIDE OF RIGA WHILE STUDYING AT SSER. The first 2 weeks are fine, the third will suck out the life of you. Find a flat.
2. Choose your TA's wisely. I asked my mentor, to help me with this. Haven't regretted asking - she has been right so far. You have to find the one that suits you. But take in mind that works for one doesn't necessarily work for everyone.
3. If you go to any SSER event - be prepared to see a lot of "Hektors", you can't avoid it. Also, buy some "Borjomi" the evening before and leave it beside your bed, with some Ibuprofen 400 by its side. You will need it, believe me.
4. Don't drink too much coffee, your hands will start to shake. Also, don't forget to eat something.

For now, these are my most valuable experiences, but I know that there will come many more.

While conscious that the first 3 weeks of actual school life in SSE Riga were very interesting and intense, I must admit that the outside events were a real eye-opener to the way things happen around here. From being under constant pressure to get drunk in all of the three SSE parties to getting to know people from different countries and discussing the mystery of the very "popular" drink Hektors. Since coming here I have most valued the community that makes this school so special. They are the hard-working, make-it or break-it kind of people that will really do a lot to succeed over any measure, but that won't mind helping you with the maths homework at seven in the evening because they understand the struggle.

So I would say that the whole three weeks have been this irreplaceable experience - studies mixed with loads of laughter about what in the beginning seems like a foreign language, parties and new friends that in no way feel know for only 3 weeks.



SSE Rigans vs Creativity

Felicia Istrati

Do you consider yourself creative? Attention, the question is not whether you can paint a prettier version of da Vinci's Mona Lisa or beat Eminem in a rap battle. The question is, have you ever made a meal from random ingredients because you were too lazy to go to the supermarket, and it turned out delicious? Or, have you ever watched the clouds and suddenly visualised a dog, an elephant, a dragon?

The truth is, we are all born creative. Why? Because humanity's history would've ended a lot sooner if all our inventions came as lucky accidents. Indeed, the scholars suggest that the ability to approach and solve problems creatively enabled us to survive. So here comes the question: if creativity is considered

to be one the most powerful drivers of innovation and development, why is it so frequently hindered? Most of us can remember times when we were punished, or our creative ideas were rejected because they didn't fit in with a system of rules and society's predefined conceptions. To give an example, only last year, Iceland's President announced that he would ban pineapple as a pizza topping if he had the power to do it. Although this seems to remain the debate of our age despite the fact that the first can of pineapple was thrown on pizza 56 years ago, there is no reason why anyone would label something wrong, just because their taste buds are not feeling it. Don't we all taste, see, understand and experience life in a unique way? Actually, some of the best ideas that changed and ultimately improved our lives were rejected due to their novelty. Here are two of my favourite ones:

"Who the hell wants to hear actors talk?"

H.M. Warner (Warner Brothers) before rejecting a proposal for movies with sound in 1927.

"Who the hell wants to copy a document on plain paper?!"

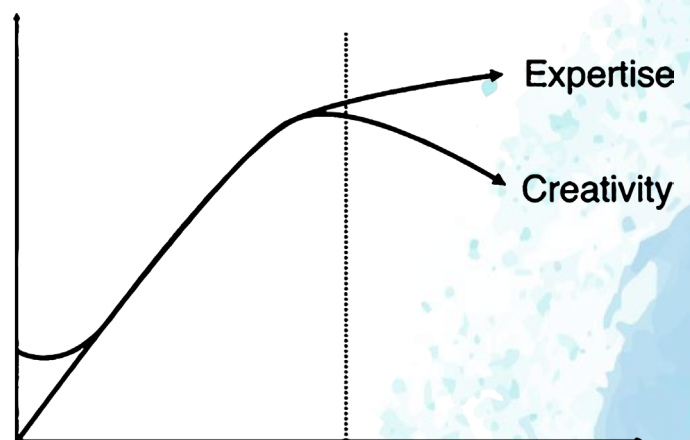
Rejection letter in 1940 to Chester Carlson, inventor of the XEROX machine.

Today, those guys who rejected these ideas look like fools to us. Back then, however, they were the experts.

Actually, the reason why I decided to write this article was a series of recent HRM guest lectures that emphasized the importance of creative thinking as one of the main skills that will be crucial on the labour market in the future. And if previously future meant 20 years from now, nowadays the future is happening already today. "Creative jobs are the most difficult ones to be replicated by robots," said one guest speaker. "You need to be able to think differently," said another. "Well, that is not what we are being taught at SSE," whispered one of my course mates.

So, what is it that we are actually taught at university? The answer is quite simple. SSE Riga is producing aspiring experts - graduates who are very knowledgeable about and skilful in business and economics. Does creativity fit into this equation at all? Truth be told, expertise does not usually require creativity, and studies show that at a certain point, you will have to choose between the two.

In this figure, the curve represents the learning curve within the domain, and the dotted line represents the 10,000 hour/ expertise line. So here is the choice:



You can either stay very creative in a field that you don't fully master and be able to disregard some of its rules as a result, or you reach the expert level, while it becomes increasingly difficult to think beyond the norms on which your expertise is built.

Assuming that your goal is to graduate from SSE Riga, or any other 3-year Bachelor's Degree for that matter, you should earn 180 ECTS credits according to the European Credit Transfer System. Given that one ECTS point can equal on average between 25 and 30 study hours, you could fall anywhere in the 4500-5400 hours range in 3 years. Now, let's imagine that you decide to pursue a Master's Degree and then a career in the same field. In just a couple of years, you will be one step from launching yourself to the heights of expertise, and one step from plummeting in the Grand Uncreative Canyon.

In fact, this scenario holds true for many of us, but who said that we cannot channel our creativity in other directions? Coming to study here, I personally expected to be surrounded by economicsy, financy, businessy people only. Turns out, I couldn't have been more wrong. The mix of students' interests, hobbies and passions came to me as a pleasant surprise: virtuous musicians, dedicated sportsmen, talented architects, confident speakers, designers, photographers, journalists, techies, travellers, artists, entrepreneurs, they are all here. This is why I am very optimistic when speaking about creativity at SSE Riga. Its people do not, by any means, see only black and white or straight, as it is commonly thought by many lecturers, employers, or your friends from other universities. Little do they know how much of a survival skill creativity is at SSE Riga. For example, have you ever:

- covered your lamp with a small paper Rimi bag to create a warm, orangey, romantic atmosphere, in order to fool your brain into thinking that writing a report in one night is a relaxation technique? Dorms people, you can thank me later.
- opened a bottle of wine by smashing it against the wall using a shoe, because you couldn't find a bottle opener? Usually happens at team buildings.
- put a jacket over yourself to look like a bag so you could take a nap during a morning lecture in Soros?
- sneaked alcohol into a lecture pretending to be drink-

ing coffee or tea from your thermos?

- read summaries of summaries instead of the readings themselves?
- used colour codification or funny acronyms to remember the whole course material that you crammed in 2 days before the exam?
- watched Suits to pass Business Law?
- come up with numerous start-up ideas when starting your own business seemed easier than finishing university?
- created your own customised menu with half- portions from Mu, and DIY sandwiches from Maxima? Pro tip: use the microwave from RGSL leisure room to make hot cheese and bacon sandwiches.
- styled one of the blankets from the lobby so well that it looked like part of your outfit? Winter is coming, guys; this is the real deal.
- doodled anything on your notebook to stay awake during lectures? By the way, doodling was shown to improve the ability to creatively solve complex problems.
- tried to find the meaning behind that drawing of perfectly sculpted buttocks on the 5th floor, or any piece of art around SSER?
- made memes for the Insider?

As you can see, there are plenty of opportunities for you to use your creativity while trying to earn one of the least creative degrees in the world, excluding Morten's lectures, of course.

To give you an extra push, the Insider is announcing a challenge! **A challenge?**

Send us 5, out-of-the-box, crazy ideas of how to use a lemon at insider@sseriga.edu. The winner will get a prize, which shall remain a surprise *wink wink*; and the Insider team will try to recreate as many of your ideas as possible! Follow our Instagram page @sserigainsider to see your masterpieces come to life.

Unleash your inner unicorn. Just do it.

SCHOLARSHIP OPPORTUNITY


LEIF MUTÉN
SOCIETY

Submit your application to become a member of the Leif Mutén Society and be entitled to apply for a scholarship amounting up to **250 EUR**, which can be used to cover various fees involved in international education events, forums and conventions.

How to apply?

Become a member at

www.leifmutensociety.com

for more information contact us at lms@sseriga.edu

What Happens on the Boat Trip Stays on the Boat Trip

Marta Metuzāle

“What do you mean, there are no crazy parties in October?” was the first thought that popped into many Y1s’ heads when they looked at the partying schedule right after having three crazy weekends in a row.

Let me explain something to you right away - in October we all go on a boat trip to Stockholm and if this is not a legen-wait-for-it-dary party, I don’t know what is, so you better start preparing in advance.

It doesn’t matter whether you are single or taken, or single but still trying to convince yourself that “it’s complicated”, the boat trip will be one of the craziest adventures you’ve been on, so it is important to use all of the opportunities it provides.

It’s always a good idea to participate in the Karaoke Competition organized by JeJoue. Don’t underestimate your singing abilities, they won’t matter anyway, so create matching outfits with your band, come up with the dumbest moves you can, and sing at the top of your lungs! The people who actually can sing will be too drunk to arrive to the competition anyway, so, you know, a bigger possibility for you to win.

Apart from the singers who will kick it off on the dance floor afterwards, there will be those very drunk people who will occupy your cabin already starting from 8pm. Some of them will go to sleep, some of them will make your cabin’s bathroom impossible to enter the next days, but some of them will steal your alcohol, so better hide it properly. Or don’t, people will share theirs anyway. And you will meet so many new people that way - the

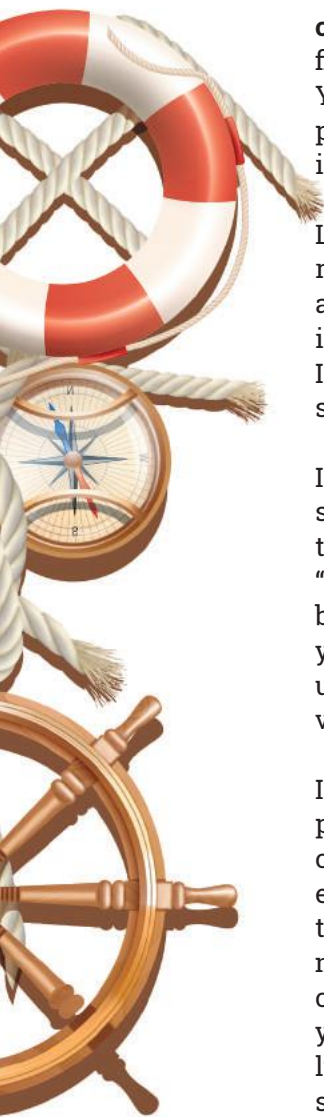
coursemates you kind of know and people you always talk to only when drunk.

You might be a non-smoker, but, believe me, when your whole crew is going on the deck for a smoke or a vape, you will be peer-pressured for the night. However, if you are really strong-willed and decide to leave your smoker friends on the deck, you might experience even crazier events. Crying girls, completely random couples who make out and aggressive guys - everything can be found on the ship. Although it might seem unrealistic in that moment, some of those couples will actually become a thing, so be careful with whom you make out on the boat trip, might turn into something more after returning back to Riga.

But whatever you do, remember that the security is everywhere, so don’t kick out some stranger’s cabin doors, and maybe find a room if there is an urgent need for that. Although trying to beg the security guards to not write a protocol is also a quite funny thing you must do at least once in a lifetime.

And then there will be the non-drinkers. Maybe they will take care of you when you’re not conscious anymore, but maybe they will take photos, laugh and send them to our gossip page. You never know what might happen and who might end up in Tallink’s black list. Maybe some Y2s will help you return to your cabin, but you won’t remember that and waking up in your bed will be the biggest miracle of the trip.

So make your boat trip a night to remember or at least a night from which you remember nothing!





OCTOBER 25-27

BOAT TRIP

RIGA-STOCKHOLM-RIGA

ARE YOU READY TO
GET SHIP FACED?

A Different Universe-ity

Linda Kamola

It's an early morning. Way too early for a Monday. It's the umpteenth 8am lecture in the semester. In these, no one can keep their eyes open for long enough to write down the formula that the lecturer has just shown (and derived! Oh, joy!).

But not today, you think, as you enter your beloved university. You have already had a warm cup of coffee (it's already getting cold out. Where did the fall come from?), eaten a nutritious breakfast, cause it's the most important meal of the day (duh!), packed all of your best pens and pencils, in short, you are absolutely, 100% ready for this lecture. Well, it is the one just before the exam.

As you are walking into the Soros auditorium, suddenly a weird, bright light appears. You have to squint, because it's so bright, you might actually go blind.

When you open your eyes, you are not in Soros anymore. You are in a place that seems a little familiar, but you just can't put your finger on it. You feel a little lost. It has also suddenly become very hot. You look down on yourself, and where once was your daily clothes is now some really fancy ones, ones that you didn't even think you owned. You look all around. You are on some sort of a podium or stage... people are looking at you and smiling...

A weird sense of pride overcomes you... You feel like something significant has happened to you. Like you're a changed person. You still feel lost.

While you're busy being confused, a tall, Swedish looking guy is already shaking your hand. And then it hits you. A sudden flashback. "There will only be two times in your student career when you'll get to shake my hand" the man says. "One is now, as I welcome you into this school, and the other one..." IT'S YOUR GRADUATION! You are currently shaking the rector's hand for the second time in your life! You've done it! You passed all your exams, wrote the Bachelor thesis, survived university. You are overcome with joy! But yet, you still feel a little lost. And you realize... while university – the 8am lectures, endless amount of assignments and exams left and right – had been a lot, sometimes even painful, you wouldn't know what to do without it, what to do outside it.

SSE is truly a different universe, in which somehow time tends to slow down, but run so fast at the same time, Soros auditorium almost feels like home, the relationships and friendships formed seem to be a little stronger and even water tastes a little better. But you know, this is your universe.



Lunchbox Ideas

Agnese Blūmane



Caesar Wrap

Ingredients:

- 1 medium-sized chicken breast (or beans)
- 1/2 tbsp. olive oil
- Salt and black pepper
- 1 tbsp. Caesar dressing
- 1/4 Romaine or Iceberg lettuce, finely shredded
- 1 small tomato, chopped
- 1/4 small onion, chopped
- 15g Parmesan shavings (optional)
- 2 soft wraps

Season the chicken breast with oil, salt, and pepper. Bake in a preheated oven (200 C) for 10 minutes; flip and cook until no longer pink (15 minutes). Take the chicken out of the oven and leave the meat to rest. Rip the chicken into shreds. Mix all of the ingredients. Place a pile of chicken salad in the middle of a wrap. Fold over the bottom and roll up tightly. Repeat with the remaining wrap.



Pasta Salad

Ingredients:

- 40 g short pasta (rotini, bow ties, penne)
- 1/2 short cucumber, diced
- 4 grape tomatoes, halved
- 1/4 bell pepper, diced
- 5 sliced pitted olives
- 40 g feta cheese, cubed
- 1/4 red onion, diced
- 2 tbsp. Italian dressing
- salt and black pepper

Cook pasta according to package directions. Drain and rinse thoroughly under cold water until completely cool. Toss all ingredients together.



Egg Salad Sandwich

Ingredients:

- 1 egg, hard-boiled, chilled
- 1/2 tbsp. mayonnaise
- 1/2 tbsp. plain yoghurt
- 1/2 tbsp. Dijon mustard
- 1/2 tsp. dill, chopped or dried
- 1/2 tsp. parsley, chopped or dried
- Salt and pepper
- 2 slices of bread

Chop the eggs and mash with mayonnaise, yoghurt and mustard. Stir in the herbs and spices. Spread the egg salad onto a slice of bread. Top the egg salad with the remaining slice of bread.



Tuna Salad

Ingredients:

- 1 big lettuce leaf, shredded
- 1 small potato, boiled and julienned
- 1 small marinated cucumber, julienned
- 1 small cucumber, julienned
- 1/2 tomato, sliced
- 2 tbsp. tuna fish (or more)
- 1/2 boiled egg
- 1 tbsp. mayonnaise

Put all the ingredients in a bowl in layers following the sequence of the ingredient list.



Easy Banana Bread

Ingredients:

- 2 slices of whole grain bread
- 2 tsp. honey
- 1 banana, sliced
- cinnamon

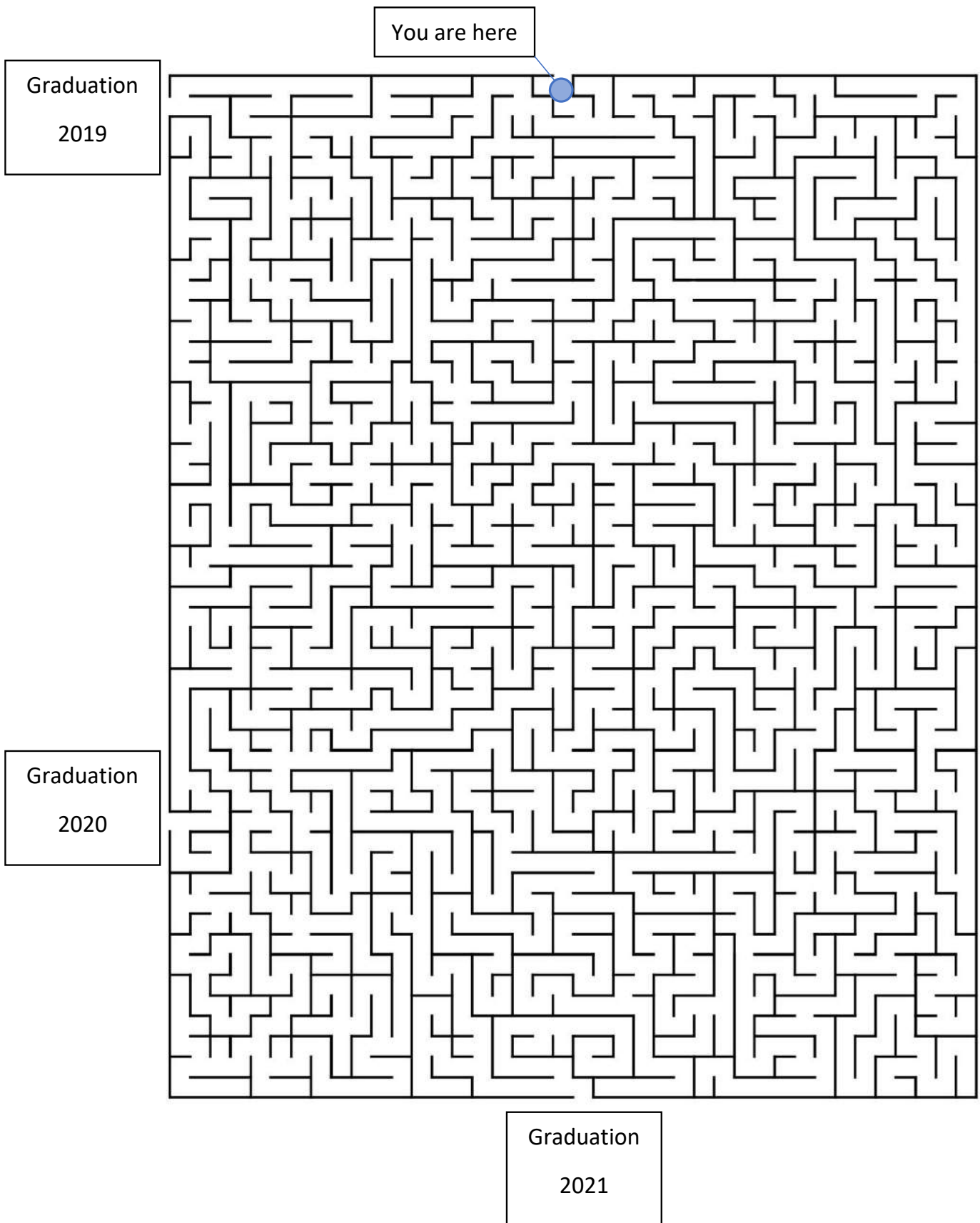
Spread the honey on bread slices. Put on the banana slices and cinnamon.

Survival Kit

Although being an SSE Rigan might seem hard at first, don't worry, we've got you covered! Follow our guide and watch the good grades and amazing adventures fall into your experience!

- + Start preparing because winter is coming and so are the wars for blankets and heaters. It is nice to have your own blanket on hand for those cold, dark night while studying for the next exam.
- + It is also good to have tea in your locker to warm you in the cold autumn and winter days.
- + In case you have any questions, whether it is about studies, weather or personal life, do not hesitate to approach your coursemates or students from other years - they are always happy to help you.
- + Coffee is good for not falling asleep during the lectures, but remember that three cups a day is enough.
- + Make at least one day a week to relax, chill with friends and remember that chilling with friends does not always mean drinking - organize a movie or game night, it is fun as well and with fewer consequences.
- + You can look like trash in the lectures, but SSE Riga events are special, especially The Boat Trip, but about it you can read more in another article.
- + If you cannot study without music, make yourself a playlist for studies - it can be jazz, classical music or even Eminem (trust us, it is good).
- + After an allnighter don't forget to take a sip of the heavenly beverage also known as coffee, or rather drink everything until the last drop (included).
- + When deciding to give up a night of sleep for the sake of studies, remember to stock up on Red Bull.
- + It's ok to skip a lecture or two to catch up with sleep. However, make sure which lectures you skip, not to get in too much trouble later on.
- + Always have a pack of tissues in your bag to be the nice guy/girl who offers one to anyone who has a runny nose as well for those days when the studies are just too much.
- + Investments have to be weighed out carefully. As well as what you will have for lunch. Mu cafe's sandwiches are tasty for sure. Are they worth it? That's for each individual to decide but their soup costs the same and is more filling for sure.
- + Once again, do not procrastinate. Why? Because no one likes to rush a 3-page report in the last few hours before the deadline. And if you think you do, think about it twice.
- + Maybe it's time for you to invest in a new, nice bottle as well. Possibility to refill water is great, but it is even better if you have your own bottle, which can be used for many times. Just remember to wash it occasionally and if you up to it - you can design it to make it your own.
- + We know that all of you are very generous people, but try not to print learning materials for everyone in your course, you will run out of credit points quite fast.
- + Do not leave preparation for the exam two nights before (yes, yes, we know that it is not possible and we do not do it ourselves)
- + If you are planning to study in the lobby after the lecture, it is better to think of a warmer sweater.
- + Bring a cup of coffee to your friend who was studying all night, maybe he/she will share the summary of the lecture slides with you someday.
- + It is nice to bring with you a fork or spork to not be in a situation where the lovely Mu cafe ladies won't share their collection of forks and spoons.
- + Always have a pen and paper with you so you can at least pretend that you are listening and engaged.
- + If you have not already, then it's last minute to learn how to open a beer bottle with a lighter, another bottle, key or some kind of different carryable object.

Escape The SSER Maze



Je Joue Art

Liva Toka



“In Memory of Our Great SA Leader”

In the past, a particular art piece was passed from one Student Association president to another, in wait of the young man mentioned in the prophecy, which was portrayed in the art piece. The prophecy foresaw that a child will be born, who will bring greatness to the Student Association and its Board. During one of the famous Graduation Parties the art piece had gone missing, and therefore the prophecy, as well as the painting itself, had become only a myth, something that only a few in the community still knew about. The author had seen the painting herself when she was a small girl, and she was truly amazed by the young man

in the picture. The disappearance of the painting left the author devastated, therefore she decided to bring upon herself to restore the magic her eyes had once seen. Intentionally or not, the art piece now resembles the leader that reigned at the creation of this masterpiece.

The Artist: Dainis was a president that the citizens truly loved and adored – something quite rare these days. I was still young and new to the world of Je Joue when I first came across the community that I would like to call “Dainis’ fanbase”. With the support and encouragement from my peers, I learnt to use those feelings of appreciation toward him as a fuel. With that kind of power, we were able to do anything!

That being said, when the election time came, we were scared. Although the new candidates seemed nice, we did not know how to keep on living without this powerful force in our lives. We needed to use those last bits of fuel to create something that would always give people the strength that they need. That is how the idea of this painting was born.

Through sleepless nights and a few failed exams, I was able to successfully transfer his essence onto paper, creating the most powerful artefact of today’s era. The piece is currently located in SA room, where it is closely guarded and maintained, so that future generations could go there and receive the power as well.



“The Sausage Nipples Guy”

Beauty often can be seen in the simplest of things. This art piece is no exception. With high ambitions this painting was born, capturing the slightest nuances and the essence of the man portrayed. It is said he actually is alive and steps out of the painting every night when no one is around. Only some claim they have seen him, but there is no proof. Moreover, the early birds of the university say that in the morning his skin in the painting is of a lighter colour as if he would, later on, turn purple from holding breath in for too long.

The Artist: About a year ago, in my Je Joue interview, I said that I could draw or paint stuff if needed. They wanted me to prove it by painting a man with sausages as nipples. So, I did. That’s it.

University Life



Oleg Skripnik 2 hrs

Воинственный Гугл советует:
See Translation



WHEN CHRISTOPHER SAYS TO CHECK YOUR SOURCES



They say that...

...Y1 guys try so much to impress Y2 girls. It is not working. Sorry. Better change your strategy.

...Some rumors has arise that Patriks from y2 is clearly the best dondžuvāns in sse riga

...Some say that Sicilian mafia will become the best student union in SSE Riga history

...They say that T (Y2) and S (Y2) could make a very cute couple together, let's wish them luck!

...S from Y2 is a very cute girl, and she never does any shit. Good for her. ;)

...Valters has finally found someone who will take his shirt off for him

...After the Naked Mile we can officially say that we have seen everything.

...Some people become more sociable when drunk, some happy, some talkative, some angry, but Roberts S. (Year 2) becomes a wrestler.

...Even Bus.Com could not keep up with Year 1 in NCC's mosh pit dance party

...Although I & V (Y2) seem to have broken up over the summer, looks like S & L (Y2) have created another multi-national couple

...V.C (Y1) is a professional wall hugger. Especially when drunk

...Some Y1s offended Nicolas by telling him that they thought he was an Italian

...Never thought that Georgian guys could be such handsome, especially L and A

...After Pub Tour, blue is the official colour of Y1

...K.R.(Y1) for how long you staying this time?

...Some Y1s introduced themselves multiple times during Pub Tour and still don't know each others' names

...LMR (Y1) is such a show-off.

...Pub Tour blowjobs are the only ones that Y1s will be having in a while.

...Valeriya and Artyom (Y2s) found each other to kiss at parties

...Several Y2 couples are having trouble in paradise

...Erlens (Y1) pretended to be a Superman during Baptizing, but the guards weren't feeling it

...E & L spent the whole night dancing with each other, but they still deny that something is going on between them

...Baptizing broke some hearts and some walls

...The party without music isn't a party. Last years Baptizing was way better.

...V.K. (Y2) is getting totally drunk on parties... guess what is the reason for that?

...Dana K (y2) - why are your eyes so beautiful? Sometimes I get lost in them...

...Julia Y.(Y2) showed her boxing skills and knocked down Oleg(Y3)

...Luis (Y1) is a lucky dude, iykwim ;)

...Akaki becomes more and more party king? Why is he single then?

...There were some nice Y1+Y2 connections built during NCC, congratz Janis (Y2) + Anna (Y1) you went all the way.

...Crazy SSER parties are making a comeback.

...Lasha still stays N1 target for many girls

...L and A are fighting for the title of pickuper this year.

...Ifund gon have so many associates they will open independent hedge fund

...My compade drank more than me...

...Some say the MyFitness discount contract had to be re-done because of Kapteinis Pritons

...Atheists, explain: if God isn't real, who finally gave R. a chance to get a girl at the baptizing?

...Y3's made some good connections with y1 RGSL girls

...Julija already need some xannies to do HRM and IF at the same time

...At least 2 Y1 are lesbians and 3 are gays

...Erasmus money will arrive, just no one knows when

...Heterosexuality was quite low this year at the Pub Tour

...Y2 do not hesitate to chase that fresh meat...

...Y1 girl is dating with 2 guys (Y1 & Y2) at the same time

...Jānis B. (Y2) seems to have had some affairs with an HRM guest lecturer. She was so excited though

...Julija (Y2) wants to sue Mintos CEO for being building a financial scam

...What's the correlation between time spent sitting and chatting outside and performance on exams? Let's wait for the results of Y1 Russian girls

...They say that Markus (Y1) knows how to throw a good party.

...V.K. (Y2) has started drinking heavily... Guess what would be the reason...

...Erlēns(Y1) seems to have a thing for toasters. Better not ask him about it.

...There are rumours that after coming to SSER, you can't get hungover.

...After the Academic Advisor's advice to find a future wife in SSE, Lauris (Y1) is on his path right now.

...Emīls Pauls Eglītis (Y2) is now widely known around Y1's as Emīls Pālis Eglītis.

...After Baptising, Dana (Y1) was eager to tell everyone that "Italians are great kissers!"

...They say that the new coffee machine belongs to the very nice but monotonous Miss Lubloy

...Marija and Matas(Y1) just make it official already!!

...Tomsona 20 is the best party place

...A.R. made out with a guy from Y2 or Y3 in NCC.

...Somebody "shook the tent" together in NCC.

...Ernests(Y2) was very disappointed when a Y1 girl at NCC was not impressed by his abs.

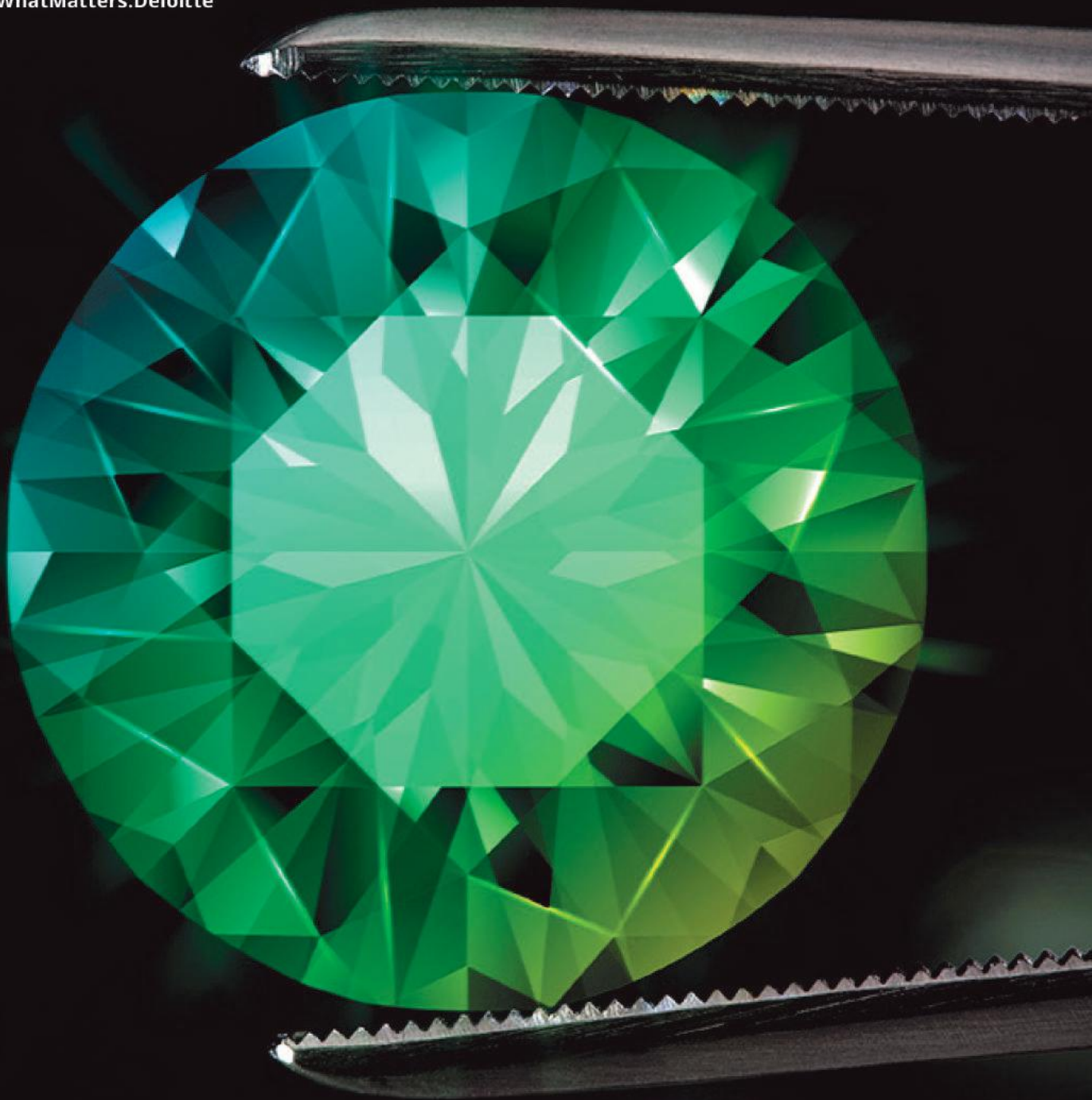
...Erlēns(Y1) applied to the charity club only because it has a lot of girls applying to it.

...Dana(Y1) had a very fun adventure with multiple guys during the Baptizing Party. Everyone could see it, if you took a look at that one quiet corner.

Every facet matters

Business challenges are made up of many aspects. They demand the clarity to see the whole picture and wide, connected capabilities to cut the best solutions. Deloitte gets to the heart of what matters through a clear perspective and an unsurpassed breadth of expertise.

Seek clarity at:
[HeartOfWhatMatters.Deloitte](https://www.deloitte.com/heartofwhatmatters)



Deloitte.